Drum Dream Girl How One Girl's Courage Changed Music

By Margarita Engle

女孩的夢想鼓

一位女孩的勇氣改變了音樂

由 瑪格麗特 恩格爾 作

On an island of music in a city of drumbeats the drum dream girl dreamed 在一個音樂島嶼鼓聲的城市,

一個女孩對鼓的夢想

of pounding tall conga drums tapping small *bongó* drums and boom boom booming with long, loud sticks on big, round, silvery moon-bright *timbales*. 高康加鼓的衝擊聲,

小邦戈鼓聲的拍打,

還有崩崩崩響亮的長鼓棒,

像敲打在圓又亮銀色月光的天巴鼓。

But everyone on the island of music in the city of drumbeats believed that only boys should play drums

但是每一個在音樂島鼓聲城市的人,

都認為只有男孩子才可以學習當鼓手。

so the drum dream girl had to keep dreaming quiet secret drumbeat dreams.

所以鼓夢女孩一直沈默的,

秘密的保有當鼓手的夢想。

At outdoor cafés that looked like gardens she heard drums played by men but when she closed her eyes she could also hear her own imaginary music.

在一個看起來像是室外花園的餐廳

她聽到男人們在打鼓

但是當她閉上眼睛·

她幻想她可以聽到自己的音樂。

When she walked under wind-wavy palm trees in a flower-bright park she heard the whir of parrot wings the clack of woodpecker breaks the dancing tap of her own footsteps and the comforting pat of her own heartbeat. 當她走到微風搖曳棕櫚樹下的花艷公園, 她聽到鸚鵡翅膀呼呼聲, 啄木鳥啄破樹洞啪啪聲, 她自己的踢踏舞步聲, 和發自內心舒服的心跳聲。 At carnivals, she listened

to the rattling beat

of towering

dancers

on stilts

在嘉年華上,

她傾聽那些踩高蹺舞者們靠近的搖鈴聲。

and the dragon clang of costumed drummers wearing huge masks.

還有穿著舞龍戲服鼓手戴著大面具。

At home, her fingerprints rolled out their own dreamy drum rhythm on tables and chairs...

在家裡她的手指由不自覺的

在桌子和椅子上滾動著幻想中的打鼓旋律。

and even though everyone kept reminding her that girls on the island of music had never played drums 即使每一個人都提醒她

在島上從來沒有女孩子在學打鼓的音樂。

the brave drum dream girl dared to play tall conga drums small *bongó* drums and big, round, silvery moon-bright *timbales*.

這位鼓夢女孩很有勇氣地在學習

高康加鼓·

小邦戈鼓,

和圓又亮銀色月光的天巴鼓。

Her hands seemed to fly as they rippled rapped and pounded all the rhythms of her drum dreams. 當她波動,拍打,和敲擊時, 她的雙手仿彿飛了起來一樣, 所有的旋侓都成獻在夢鼓上。

Her big sisters were so excited that they invited her to join their new all-girl dance band 她的姐姐非常的興奮 邀請她加入她們新的女子舞蹈樂隊。

but their father said only boys should play drums.

但是她的爸爸說

只有男孩們才可以打鼓。

So the drum dream girl had to keep dreaming and drumming alone

所以鼓夢女孩獨自繼續的

保有打鼓的夢想。

until finally her father offered to find a music teacher who could decide if her drums deserved to be heard. 直到最後

她的爸爸同意去找一位音樂老師,

讓他來決定她到鼓聲是值得被聽到的。

The drum dream girl's

teacher was amazed.

The girl knew so much

but he taught her more

and more

and more

夢鼓女孩的老師很驚訝!

這個女孩知道這麼多,

但是老師還教她更多,更多,再更多。

and she practiced and she practiced and she practiced

並且她練習,她再練習,她不斷的再練習。

until the teacher agreed that she was ready to play her small *bongó* drums outdoors at a starlit café that looked like a garden 直到老師認同她已經可以打擊小邦戈鼓在戶外星光咖啡廳表演。

那個地方看起來像花園。

where everyone who heard her dream-bright music sang and danced and decided that girls should always be allowed to play drums 在那裡每一個人都聽見她夢寐以求的音樂。 他們唱歌和跳舞,

並且決定女孩們都可以學打鼓。

and both girls and boys should feel free to dream.

而且男孩與女孩們都應該有夢想的自由。